



*Circles of Life  
Challenge*

*June 2022*

## "Circles of Life in Fabric and Thread"

Ranell Hansen

*Winner: Best Representation of Theme*

When the challenge was announced, the poem resonated with me. I knew that I would not have time to piece a quilt in time for the deadline, so I got some scraps left over from another project and some pearl cotton and embroidery thread and started creating. I worked on this piece in the evenings while watching Netflix. I kept the poem handy as I was embroidering and reread it after each circle was completed. I especially liked the line from the poem that I embroidered around the edges of one of the circles. My life has been like that lately. It feels like I have been turning, rotating, spinning, circling, pulsating and doing it all over again the next day.

# Ranell Hansen



Fabricated Statement

Poem circling around fabric circles with pebble quilting.

## **"Spirit Mountain, Chaco"**

**Linda Boynton de Sepulveda**

The medicine wheel symbolizes dimensions of health and the cycles of life. The colors identify birth/white, youth/yellow, adult/red and death/black.

# Linda Boynton- De Sepulveda



# "Celestial Musings"

Carol Fay

The mariner's compass represents the choices available to us as human beings. The phases of the moon indicate the cyclical nature of life. The design is my own, I drafted and paper-pieced the compass, and appliquéd the moons. Machine quilted with the use of rulers.

Carol  
Fay



**"Hope"**

**Linda Estrada**

***Honorable Mention***

I was inspired by a poem by Emily Dickinson about "hope". We all need that in our journey through life, and a birdhouse with birds appliquéd around it signified to me the hope for new life.



Linda  
Estrada



Linda  
Estrada



**"The circle of life is like a yoyo, it has its ups & downs."**

**Michelle Garbarino**

The circle of life is like a yoyo, it has its ups & downs.

Michelle  
Gabarino



# "The Kandinsky Tee "

Pamela Holst

Honorable Mention

To fulfill the requirements for this Challenge, I knew I had to be creative and to set some personal goals like Timna Tarr recommended. So I decided to use only scraps from my basket and make my own fabric for the background. I also zig-zagged in black over all my seams. It was like working a puzzle without the lid picture. Voila - a crazy bouquet on the front of a "Scout Tee." I used paint, chalk, buttons, pens and scraps of every kind! Fun! But I'm not wearing it!

Pamela  
Holst



# "Spring Flowers"

Patti Hunter

The orange California poppies and blue lupine always inspire me, and when they appear together, they are striking.

# Patti Hunter





## "Infinity Spiral"

Reyna Lorele

*Winner: "My Favorite" Award*

This challenge was the nudge I needed to make my version of "Dancing Ribbons" by Cindy Rounds Richards. Her pattern speaks to me of stars and galaxies forming. Featured techniques include foundation paper-piecing and curved piecing. Many tiny seam allowances in the center create a natural trapunto effect - a delightful surprise.

Reyna  
Lorele



# "Ukraine's National Flower"

Paulette Ley

I started with the sunflower with paint and crayon pens. Then I designed bird sipping on 1/2 orange, + flower pot, sewed and glued on those and added butterfly. I added cloud (or smoke) and quilted in circles (aka bombs). Added flames to grass (symbolic - life forms, because of Ukraine war with Russia).

Paulette  
Ley



# "Spiral"

Patty Latourell

*Winner: Most Creative*

With the poem written I decided it could be printed on a spiral - husband helped put the banana stand and ladle together so it could be displayed with a swivel and hook. Used 2 layers of postcard material, machine quilted.

Patty  
Latourell



# "Spirals, Circles & Twirls - From Beginning to End"

Pat Masterson

*Winner: Best Use of Color*

The earth is in our universe, a globe rotating around the sun - the beginning of life as we know it. Our DNA determines who we are as we grow and expand our horizons, sometimes orderly and other times spiraling out of control. Outward expanding curves represent our unknown journey, personal or which could end on Mars or another planet. My design was created and developed as I progressed and figured out how to construct it.

Pat  
Masterson



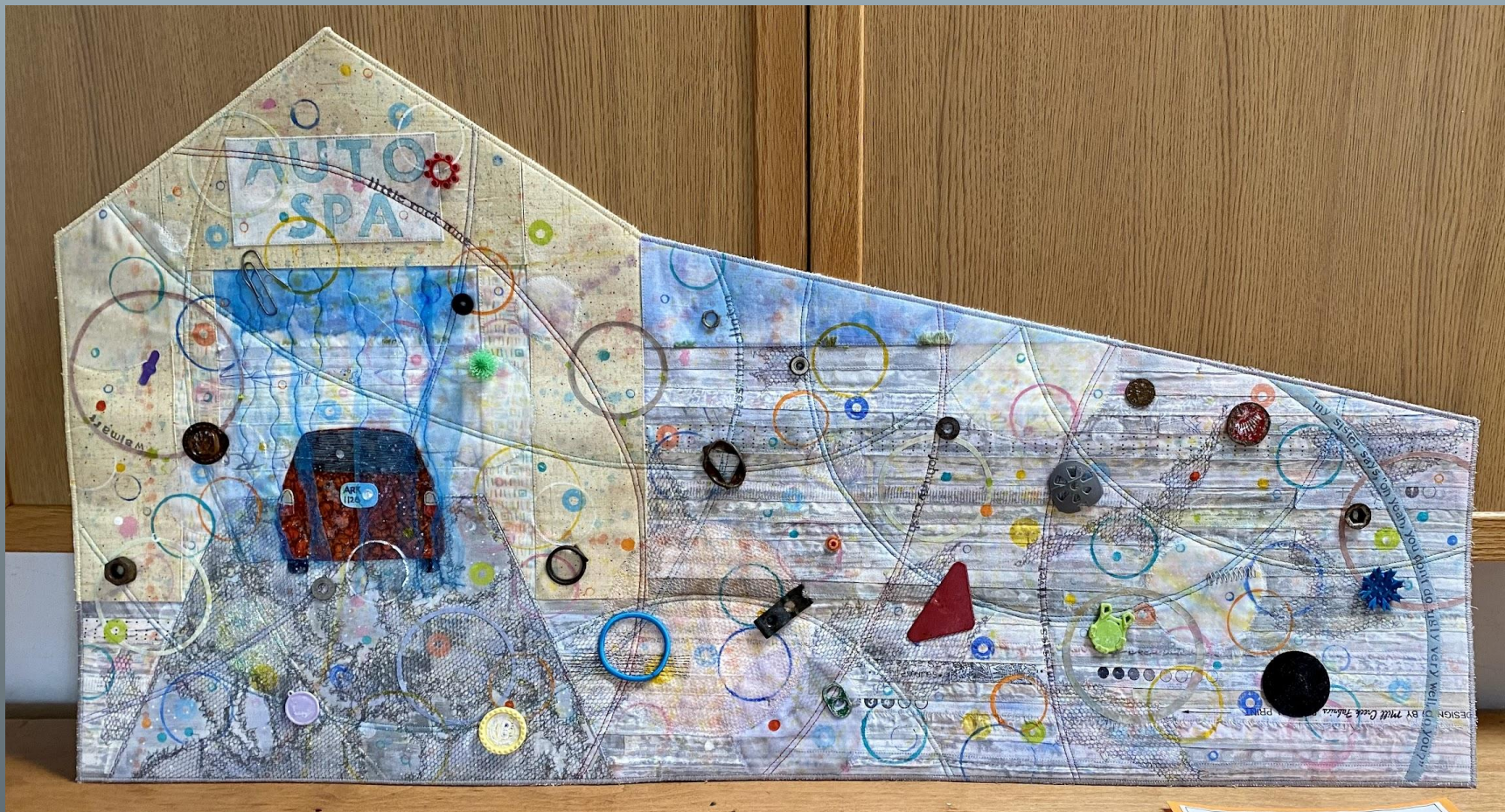


# "Alternative Universe"

Kristin Otte

My daughter is living in Arkansas with her husband and young child, and works nights at Walmart. Each time I visit her, I consider that I'm moving into an Alternative Universe where nothing operates as I expect. This piece was the perfect vehicle for expressing my feelings about her living situation using my favorite design element - circles!

# Kristin Otte



## "Circles of Life"

Kathy Piasecki

Originally inspired by a photo of the cleansing fountain at a mosque in Casa Blanca, I chose fabric with orange in it plus several other colors. The design kept evolving and I didn't use the original fabric, but kept the color scheme. Machine appliqué and quilting. Sewed on the embroidery thread/trim by hand. Used MistyFuse to apply the stars.

Kathy  
Piasecki



## **"Cat Nap"**

**Shirley Morrison**

My cat can curl into a complete circle, so once again, she became my inspiration. Finding a wonderful fabric that had balls of yarn was perfect for a cat to curl up within. Simple fusing and quilting in matching colors created a neat circle of comfort.

Shirley  
Morrison



# "Steampunk Seamstresses Make the World Go Around"

Karen Pickford

This quilt was made to fulfill two challenges, this challenge and another entitled simply, "Steampunk." Having taken the Carl Hensch workshop, I incorporated his techniques to create the main circles - the gears. Many more circles are included.

Techniques used are paper-piecing and needle-turn appliqué.

Karen  
Pickford





# "We Are Stardust"

Elisa Purnell

Sisterhood - a circle of women, sisters, friends; all different in how we look, act, feel, think; yet the same at our core, made of stardust, as we circle through time and space.

I was inspired by Berne Campbell's "Sisterhood" pattern and used foundation paper-piecing, raw edge and needle-turned applique and a light sprinkling of stardust (hot-glued crystals).  
Machine quilted.

Elisa  
Purnell

